

JONATHAN BONNER

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EDUCATION	M.F.A. 1973 Rhode Island School of Design B.F.A. 1971 Philadelphia College of Art
SITE SPECIFIC COMMISSIONS	<i>"Mirth"</i> , Rhode Island School of Design Museum, Providence, RI, 2007 <i>"XYZ"</i> , Wolf School, East Providence, RI, 2007 <i>"Pulse"</i> , University of Central Florida, Orlando, FL, 2007 <i>"Sign"</i> , AS220, Providence, RI, 2006 Denver Convention Center, Denver, CO, 2005. <i>"Gathering"</i> , S. Anchorage High School, Anchorage, AK, 2004. <i>"Blue Pearls"</i> , Dr. & Mrs. Joseph Chazan, 2004. Norwalk Community College, Norwalk, CT, 2005. <i>"Metamorphosis"</i> , Rhode Island College, 2000. Nashua Street Park Collaboration with Halvorson Design Associates, Boston, MA, 2004. \$220,000 <i>"Twin"</i> , Fidelity Management, Smithfield, RI 1999 <i>"Facing"</i> , AS220 Building, Providence, RI 1999 <i>"At Rest"</i> , Harcourt General Corp. Headquarters, Chestnut Hill, MA 1995 <i>"Triple Inversion"</i> , Fidelity Investments, London, England, 1995 <i>"Double Spiral"</i> , Newport Art Museum, 1992 <i>"Stationary Sphere"</i> , Dr. & Mrs. Joseph Chazan, 1992 <i>"Gyre"</i> , Brown University, David Winton Belle Gallery, 1991 <i>"Skimmer"</i> , DeCordova Museum, Lincoln, MA, 1990 <i>"Threesome"</i> , Babson College, Wellesley, MA, 1989 <i>"Twin Cones"</i> , Western Oregon State College, Monmouth, OR, 1989 <i>"Suspended Works"</i> , Marshal Field, Chicago 1985
SITE SPECIFIC COMMISSIONS IN PROCESS	Laguna Honda Hospital, San Francisco Holocaust Memorial, Providence, RI Wheeler School, Providence, RI Mother's Rest Park, Dorchester, MA
COLLECTIONS	Arizona State University Art Museum, Tempe, AZ Museum of Fine Arts, Boston Philadelphia Museum of Art, Philadelphia, PA DeCordova Museum, Lincoln, MA The Longhouse Foundation, East Hampton, NY List Art Center, Brown University, Providence, RI Wichita State University The Carnegie Museum of Art, Pittsburgh, PA Brooklyn Museum, Brooklyn, NY Detroit Museum of Arts, Detroit, MI Renwick Gallery, Smithsonian, Washington, DC American Craft Museum, New York University of Iowa Museum of Art, Iowa City, IA Newport Art Museum, Newport, RI Memorial Art Gallery, Rochester, NY Babson College, Wellesley, MA Mint Museum, Charlotte, NC

(continued)

Rhode Island School of Design Museum of Art
Western Oregon State University, Monmouth, OR
Marshall Fields, Chicago
Fidelity Investments, London, England
Harcourt General Corporation, Chestnut Hill, MA

SOLO
EXHIBITIONS

Gallery C, New Haven, CT 2005
"Front Pockets" Rhode Island School of Design Museum, 2001-2002
Lenore Gray Gallery, Providence, RI 2006
Wheeler Gallery, Providence, RI, 1998
M.C. Ginsberg Gallery, Iowa City, 2002, 1999, 1996
Peter Joseph Gallery, 1995, 1993, 1992
Clark Gallery, Lincoln, MA, 1991
Virginia Lynch Gallery, Tiverton, RI, 2003, 1995, 1991
Brendan Walter Gallery, Santa Monica, CA, 1990
Newport Art Museum Survey Exhibition, Newport, RI 1993
Helander Gallery, Palm Beach, FL, 1991
Heller Gallery, New York, 1989, 1987
Hokin Kaufman Gallery, Chicago, 1991, 1989
Yaw Gallery, Birmingham, MI, 1989, 1987, 1986
B.Z. Wagman Gallery, St. Louis, MO, 1988
Joanne Rapp Gallery, Scottsdale, AZ, 1990, 1986, 1984
Convergence Gallery, New York, 1984, 1983, 1981

GROUP
EXHIBITIONS

"Recent Acquisitions" Newport Museum of Art, 2001
"Larger Than Life", Galleria Mesa, Mesa, AZ 2000
"Sphere in Contemporary Sculpture", Curated by Rachael
Rosenfield LaFo, De Cordova Museum, Lincoln, MA 1999
Peter Joseph Gallery, New York, 1996, 1994, 1991
Carnegie Museum of Art, curated by Sarah Nichols, Pittsburgh, 1993
Pritam & Eames, East Hampton, NY, 1992, 1991, 1990
"Objects Contemporains", Musée Des Arts Decoratifs, Paris, 1989
Neilson Gallery, Boston, 1990
Helander Gallery, Palm Beach, FL, 1991, 1989, 1988
Bellas Artes Gallery, Sante Fe, NM, 1989, 1988
Virginia Lynch Gallery, Tiverton, RI, 1997, 1989, 1988
"Form Beyond Function", Mitchell Museum, Mt. Vernon, IL, 1986
American Craft Museum Inaugural Exhibition, New York, 1986
"Contemporary Visions", Robert Kidd Gallery,
Birmingham, MI, 1985
"A Case for Boxes", Rhode Island School of Design,
Museum of Art, 1980

BIBLIOGRAPHY

Sculpture Magazine, Marty Carlock, June, 2002
Artist Book "Front Pockets" published by Rhode Island School of
Design Museum, Afterword by Judith Tannenbaum 2001
Boston Globe, Christene Temin, January 9, 2002
Providence Journal, Bill Van Siclen, November 22, 2001
Sculpture Magazine, Lori Wallace, June, 2001
Sculpture Magazine, April, 2001
Catalog, "Jonathan Bonner, New Work", essay by
Eleanor Heartney, Peter Joseph Gallery, 1992
Metalsmith Magazine, Karen Chambers, Winter, 1996
Providence Journal, Bill Van Siclen, May 28, 1993

GRANTS

LEF Foundation Project Grant, 1998
City of Providence Arts Project Grant, 1998
Rhode Island State Council on the Arts Project Grant, 1998, 1990
National Endowment for the Arts Fellowship, 1976, 1988
Rhode Island State Council on the Arts Fellowship, 1987

TEACHING

Philadelphia College of Art, Metalsmithing, 1976
Rhode Island School of Design, Metalsmithing, 1978
Rhode Island School of Design,
Continuing Education, 1978 - 1985
Anderson Ranch, Sculpture – Alternate Materials, 1996
Rhode Island College, Metals, 1996 – 1999
Rhode Island College, Sculpture Independent Study, 1997, 1998
Rhode Island College, Conceptual Art Independent Study, 1999
Rhode Island College, 2 Dimensional Design, 1999
Rhode Island School of Design, 3 Dimensional Design, 2000 to present
Rhode Island School of Design, Wire Sculpture, 2001, 2002
Rhode Island School of Design, Sculpture, 2007
Rhode Island School of Design, Independent Study, 2003, 2004, 2006